

The cast of Paper Wheat wishes to acknowledge that the basis of the script was contributed by the cast of the earlier production: Linda Griffiths, Bob Bainborough, Sharon Hughes, Catherine Jaxon, Brenda Leadlay, Michael Fahey, under the direction of Andy Tahn. Songs were composed by Bob Bainborough, Michael Fahey, David Francis, Sharon Hughes and Skai Leja. The play evolved from the history and stories of the people of Saskatchewan.

SPECIAL THANKS TO:

Mr. and Mrs. A. Gilanders, Kyle; Mrs. Cummings, Eston; Mr. and Mrs. Tom Myer, Eston; Mr. and Mrs. Gerald Thompson, Eston; Mr. and Mrs. Harry Smith, Kyle; Madador Farms; Mr. Albert Trew, Sceptre; Bert and Tom, the Rosetown Bar; Ollie Turnbull, Co-op College; Dianna Wright; Mr. and Mrs. Dan Fast, Saskatoon; Bob Walker, Saskatoon; Mr. and Mrs. Phelps, Saskatoon; Mr. and Mrs. Douglas Railton, Sintaluta; Mrs. Swinton, Indian Head; Mr. and Mrs. Roger Gray, Indian Head; Mr. and Mrs. Steve Kurlick, Wakaw; Mr. Paul Popachinski, Cudworth; The Senior Citizens Rec. Centre, Cudworth; Woodall Peterson, Weyburn; Mr. T. Bobier, Moose Jaw; Mr. and Mrs. Norman Turnbull, Binscarth, Man.; Walter Kumph; John Trew, Sask. Wheat Pool; Ken Armstrong; Mr. A. Turner, C.U.C.; Saskatchewan Media; Gordon Brandt Music Centre, Saskatoon; Jean Burgess, Saskatoon; Dr. Frank Coburn, Saskatoon; Mr. Ernie Partridge, Sintaluta; Mr. and Mrs. Harry Partridge, Sintaluta; The Sask. Wheat Pool Archives; Mr. Warden Burgess, Indian Head; Fred and Norma Callin, Indian Head; Mr. and Mrs. Walter Stoll, Laura; Doug Stoll, Laura; Mr. and Mrs. Henry Bakker, Aberdeen; Mr. and Mrs. Mike Chimeta, Saskatoon; Riverview Colony; Mr. and Mrs. Rich Penny, Abernethy; Mr. Bittner, Abernethy; Mr. and Mrs. Bonner, Abernethy; Mr. and Mrs. Archie Groat, Melfort; Mr. Cliff Whiting, Melfort; Mrs. Granger, Melfort; Mr. Clare Pyett, Melfort; Mrs. Isabel Benoit, Hoey; Mr. Tom Simmonds, Rosetown; Mr. Harry Marsh, Rosetown.

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25th Street House Theatre is a non-profit charitable prairie theatre coming under the jurisdiction of Canadian Actors' Equity Association. The Theatre is supported yearly by The Canada Council, The Saskatchewan Arts Board, and the City of Saskatoon. Write us at P.O. Box 542, Saskatoon. Phone 343-9966.

BOARD OF DIRECTORS

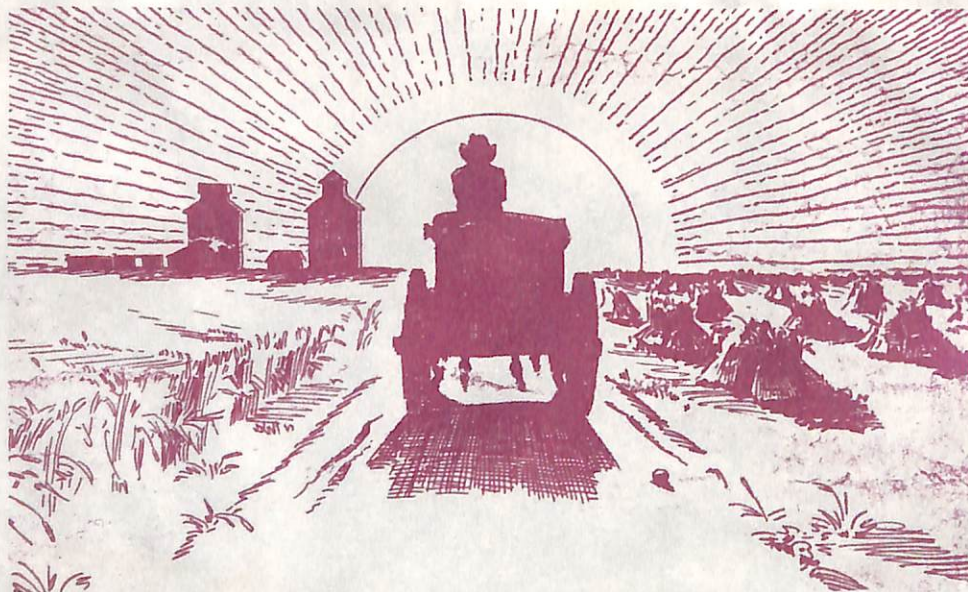
Ben McKinnon, E. C. Partridge, Doug Melville-Ness, Sylvia Hamilton, Viggo Larsen,
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"This performance is dedicated to the commemoration of the Silver Jubilee of Her Majesty Queen Elizabeth II."



Midwest Litho Limited, Saskatoon

25th Street HOUSE THEATRE

presents

PAPER WHEAT



PAPER WHEAT

PROGRAMME

Come one, come all
to
a harvest moon concert
of
the play that dares to tell the farmers' own story
PAPER WHEAT

(Ladies are asked to remove their hats)

presented by
25th STREET HOUSE THEATRE, SASKATOON
(Please refrain from spitting on the ceiling)

ACT I

COME TO ME, O MY CHILDREN! YE WHO ARE HUNGRY FOR LAND - MUCH WILL I GIVE FOR YOUR LABOR: I GIVE WITH A LAVISH HAND. BRING ME THE STRENGTH OF YOUR ARMS, FERTILE AND TOUGH ARE MY PLAINS, I'LL MAKE YOUR LIVES WORTH LIVING, I'LL QUICKEN THE BLOOD IN YOUR VEINS.

I AM THE LAND OF PLENTY, AND RICH IS THE MILK OF MY BREAST AND SO MY CHILDREN LOVE ME - THEY CALL ME "THE GOLDEN WEST"; MY HUNDRED OF MILLIONS OF ACRES WHICH NEVER HAVE FELT A PLOUGH ARE WAITING FOR YOU, MY CHILDREN - THE PRAIRIES ARE CALLING YOU NOW.

By Walter P. Davisson, 1927

It was to this call of the west that three million immigrants responded between the years 1896 and 1914. And it is their story that the entertainers will portray in the first act. The story of their breaking the sod; of temperate climate and countless tribulation. But it is also the story of their hope and determination; and of the discovery that their isolation and helplessness could be overcome by human co-operation.

INTERMISSION

ACT II

FROM THE NORTH, SOUTH, EAST, WEST
ALL O'ER THE PRAIRIE
KEEP THE WHEAT POOL ROLLING ALONG.
TELL EVERYBODY WHEN YOU SIGN YOUR NAME,
THEN ASK YOUR NEIGHBOUR AND HE'LL DO THE SAME:
IF WE ALL STICK TOGETHER,
WHAT WE'LL HAVE WE'LL HOLD:
YOU'LL BE PROUD TO BE A FARMER
WHEN THE STORY'S TOLD.
FROM THE NORTH, SOUTH, EAST, WEST,
ALL O'ER THE PRAIRIE,
KEEP THE WHEAT POOL ROLLING ALONG.

The Wheat Pool Song — by H. W. Ellerton, copyright 1926.

Act II wherein we meet both the generals and the private soldiers in that vast army of prairie farmers who fought to gain control of their own destinies. We meet E. A. Partridge, an early idealist who founded the first farmers' company; we meet Aaron Sapiro instrumental in the Creation of the Saskatchewan Wheat Pool; and Louise Lucas, farm wife, who became known as the "mother of the CCF". We are invited to reflect on the past, present and future of the co-operative movement, and receive a lesson in economics. We hear the voices of the young and the old, the rich and the poor, marching forward towards the establishment of the brotherhood of man.



MICHAEL FAHEY, actor, who appeared in the original Paper Wheat, returns from a summer in Nova Scotia performing in *The Mulgrave Show*. Michael began acting at St. Francis Xavier U., Antigonish, N.S. and has since worked in Ottawa at The National Arts Centre, in Toronto at Theatre Passe Muraille and at Theatre London.



DAVID FRANCIS, actor, was born and has worked extensively in theatre in Montreal. He has toured plays in England, Paris, Germany, Holland and Czechoslovakia, been a freelance broadcaster for the CBC, and directed and taught in drama schools. Last season he appeared in three plays at the Centaur Theatre, Montreal: *On the Job*, *Anatol* and *Comedians*.



SHARON (BAKKER) HUGHES, actor, was born and raised on a farm near Aberdeen, Sask., and studied Drama at the University of Saskatchewan. Sharon has performed in numerous Saskatoon productions including *Tiny Alice*, *Lysistrata*, *The Sibyl*, *The Birthday Party* and *Pilk's Madhouse*. She is one of the founding members of 25th St. House Theatre.



SKAI LEJA, actor, of Latvian descent, came to Canada as a young child. A graduate of the University of Toronto, Skai has performed in North Bay, Ottawa, and most recently in *Yesterday the Children Were Dancing* in Peterborough, Ontario. She has performed in several "collective" plays including *Toronto the City Show*, *Where is the Voice Coming From*, and *Up the Valley*. She recently toured eastern Canada with Mermaid Theatre, Wolfville performing Micmac Indian stories and a show called *Susanna Moodie*.

LUBOMIR MYKYTIUK, actor, was born in the Ukraine and grew up in Montreal. He studied acting at New York University. He has performed in radio, television and film, including one French and one Ukrainian language film. Lubomir has appeared on stage with The Globe Theatre, Regina; St. Lawrence Centre, Toronto; Centaur Theatre, Montreal and Theatre New Brunswick, Fredericton. He hosted the CBC network radio programme *Identities* from 1973 to 1975.



BILL PROKOPCHUK, fiddler, was born in Rhein, Saskatchewan and began playing country and western music as a small boy. In 1964 he won the Western Canada Fiddling Championships. In 1968 he performed with a number of top recording artists in Nashville, Tennessee. He has recorded seven records and made many radio and television appearances. Bill Prokopchuk lives in Springside, Sask., and plays with his band called "Fiddling Bill and the Country Kings".



LYNNE HOSTEIN, stage manager, was born in Hamilton, Ontario. She has stage managed with the Hamilton Philharmonic Orchestra and Hamilton Place, and she studied mime with the Canadian Mime Theatre. She recently worked in Toronto on CBC News-magazine and a CBC-FM Network show, *The Eric Friesen Show*. Lynne's father is manager of a farmer's co-op in Hannon, Ontario.



DIRECTOR

GUY SPRUNG, director, was born in Canada, then went to London, England, where he established the *Half-Moon Theatre* in 1972.

Back in Canada in 1976 Guy directed the premiere of W. O. Mitchell's *Back to Beulah* for Theatre Calgary, which won the Chalmers Award for the best new play of 1976. The same year he was voted best director by the Montreal Star for his production of *Nothing to Lose*. He has also directed at Centaur Theatre, *Les Canadiens*, a play about the Montreal hockey club.

RICHARD RINDER, Technical Director

C. ZAK, Scenery Design

RICHARD BOYCHUK, Technical Assistance